



FIRE ON ICE

Type 2 murs, 64 temps
Chorégraphe Kate Sala
Musique Why This Kiss – Mark Medlock
Niveau Intermédiaire
Source kickit
Début Sur la vocale

CROSS, BACK, SIDE, FORWARD ROCK, RECOVER, ½ TURN LEFT, STEP PIVOT ½ TURN LEFT

1 – 2 – 3 Cross right over left, step back on left, step right out to right side
4 – 5 – 6 Rock forward on left, rock back on right, turn ½ left stepping forward on left
7 – 8 Step forward on right, pivot ½ turn left

CHASSE RIGHT WITH ¼ TURN RIGHT, STEP PIVOT ¾ TURN RIGHT, WEAVE LEFT, CHASSE LEFT WITH ¼ TURN LEFT

1&2 Step right to right side, step left in next to right, step right to right side with ¼ turn right
3 – 4 Step forward on left, pivot ¾ turn right
5 – 6 Step left to left side, cross right behind left
7&8 Step left to left side, step right in next to left, turn ¼ left stepping forward on left

ROCK STEP, SHUFFLE ½ TURN RIGHT, SHUFFLE ½ TURN RIGHT, ROCK BACK

1 – 2 Rock forward on right, rock back on left
3&4 Turn ¼ right stepping right to right side, step left next to right, turn ¼ right stepping forward on right
5&6 Turn ¼ right stepping left to left side, step right next to left, turn ¼ right stepping back on left
7 – 8 Rock back on right, rock forward on left

STEP ¼ TURN LEFT, TOUCH, STEP BACK ¼ RIGHT, TOUCH, TURN ¼ RIGHT SIDE STEP, TOUCH, TURN ¾ LEFT

1-2 Turn ¼ left stepping right to right side, touch left toe next to right instep
3-4 Turn ¼ right stepping back on left, touch right next to left instep
5-6 Turn ¼ right stepping right to right side, touch left next to right instep
7-8 Turn ¼ left stepping forward on left, turn ½ left stepping back on right,

SHUFFLE ½ LEFT, CROSS, SIDE TOUCH, KICK, CROSS, TOUCH, MONTEREY ½ TURN RIGHT

1&2 Turn ¼ left stepping left to left side, step right next to left, turn ¼ left stepping forward on left
3 – 4 Cross right over left, touch left to left side
5&6 Kick left forward, cross left over right, touch right to right side
7 – 8 Pivot ½ turn right on left stepping right in next to left, touch left to left side

KICK, CROSS, TOUCH, HITCH, BALL, CROSS, SWAY RIGHT, LEFT, WEAVE LEFT

1&2 Kick left forward, cross left over right, touch right to right side
3&4 Hitch right knee, step down on ball of right, cross left over right
5 – 6 Step right to right side swaying hip right, sway hips left
7&8 Cross right behind left, step left to left side, cross right over left

STEP ON LEFT DIAGONAL, HEEL SWITCHES TWICE, STEP PIVOT ½ TURN, TURN 1/8 LEFT, WEAVE RIGHT

1 Step left forward to left diagonal
2&3 Dig right heel forward, step right in next to left, dig left heel forward
&4 – 5 Step left in next to right, step forward on right, pivot ½ turn left
6 – 7 – 8 Turn 1/8 left stepping right to right side, cross left behind right, step right to right side (6:00)

SHUFFLE FORWARD ON RIGHT DIAGONAL, HEEL SWITCHES TWICE, STEP PIVOT TO 3:00, TURN ¾ LEFT

1&2 Shuffle forward towards back wall diagonal right on left, right, left
3&4 Dig right heel forward, step right next to left, dig left heel forward
&5-6 Step left in next to right, step forward on right, pivot left to face 3:00 wall
7 – 8 Turn ½ left stepping back on right, turn ¼ left stepping left to left side

TAG

After wall 1 and wall 3 facing the back wall both times

RECOMMENCEZ AU DEBUT, AMUSEZ VOUS, SOURIEZ !