



BLOOD MONEY

Type 4 murs, 48 temps
Chorégraphe Rob Fowler
Musique Walk this way – Aerosmith
Niveau Intermédiaire
Source www.mastersinline.com
Début Sur la vocale

Rocking Chair, Brush Out Out, Chest x2, Sailor Step

1&2& Rock forward onto RF recover back onto LF, rock back onto RF recover forward onto LF
3&4 Brush right foot forward, step RF to right side, step LF to left side.
5&6& Turn body diagonally to the right pushing chest forward, push chest back (&), push chest forward (6), push chest back (&)
7&8 Step RF behind LF, step LF to left side, step RF to right side

Touches, Sailor Steps

1 – 2 Touch left foot forward, touch left to left side,
3&4 Step LF behind RF, step RF to right side, step LF to left side
5 – 6 Touch right in front of left, touch right to right side
7&8 Step RF behind LF, make ¼ turn to right side stepping LF Fwd, make ¼ turn to right stepping RF over LF

Funky Box step

1 – 2& Step LF to left side, make ¼ turn to right stepping back onto RF, cross LF over RF
3 – 4& Step RF to right side, rock back onto LF, rock fwd onto RF making ¼ turn to right
5 – 6& Step LF to left side, make ¼ turn to right stepping back onto RF, cross LF over RF
7 – 8& Step RF to right side, rock back onto LF, rock fwd onto RF making ¼ turn to right

Side Rock, Half Monterey, Touch, Snake Roll & Side, Touch

1 – 2 Rock LF to left side, step LF next to RF
3 – 4 Touch RF to right side, Half turn to right stepping RF next to LF
5&6 Starting left snake roll, step LF to left side finishing left snake roll
&7 – 8 Step right next to left, step left to left side, touch right next to left

Full turn right, dip, drag, hold & cross, sailor ½ turn

1 – 2 Make ¼ turn R stepping onto RF, make ¾ turn right stepping LF next to RF
3 – 4& Bending knees step RF a long step to right, hold on count 4, step LF next to RF
5 – 6 Cross RF over LF, step LF to left side
7&8 Step RF behind LF, make ¼ turn right stepping LF next to RF, make ¼ turn right crossing RF over LF

Switch Steps Hitch & Switch, Jazz Box, Heels & Hitch

1&2 Touch LF to left side, step LF next to RF, touch RF to right side
3&4 Hitch right knee, step RF next to LF, touch LF to left side
5&6 Cross LF over RF, step back on RF, step LF to left side
7 – 8 Tap both heels on floor, hitch right knee

RECOMMENCEZ AU DEBUT, AMUSEZ VOUS, SOURIEZ !